

The Poems of W.H. Ogilvie

POEM 1: 'THE VOICES OF THE HILLS'

MAIN IDEAS

- Wildness and power of nature
- Wildlife
- Borders Landscape

RESOURCES

- Poem (A4 Portrait) with room for annotations
- Poem (A4 Landscape), one stanza per page for group work.
- Media clip
- Powerpoint – focus on unusual vocabulary

POETIC TECHNIQUES

- 4 Stanzas with eight lines each
- First person Narrative
- Personification
- Assonance
- Repetition
- Rhyming Pattern ABCBDEFE
- Special vocabulary re wildlife
- Alliteration
- Onomatopoeia
- Senses: sound

SUGGESTED ACTIVITIES

- Questions to guide study are on the **ppt**
- Pupils study the poem looking for the comparisons, between the valley (lowland) and the more wild higher ground. Pupils could show their findings by a mind map or poster in either words or pictures.
- Pupils, in individuals or in small groups, learn and perform some, or all, of the poem.
- Pupils work in groups to analyse the poem with a focus on word choice and poetic technique. A walkabout/talkabout task, each group has a chance to focus on each stanza as well as consider what other groups have achieved. The landscape version of the poem is ideal for this task if each stanza is stuck onto flip chart paper.
- The poem could be a starter for comparing other landscapes, particularly with an environmental impact theme. For example: the rainforest verses a Palm Oil Crop; traditional farming verses industrial farming; a healthy verses polluted river. This could lead on to persuasive writing or speaking.

- Suggested Critical essay question: “Choose a poem in which a specific setting is strongly evoked. Show how the poet creates this sense of place and/or time, and then discuss the relative importance of the setting to your poem as a whole.”

*Have you used this resource and come up with another idea?
If so, comment on the website and we can add it to this resource.*