

The Poems of W.H. Ogilvie

POEM 2: 'THE ROAD TO ROBERTON'

MAIN IDEAS

- Border Landscape
- Scottish History
- Nature

RESOURCES

- Poem (A4 Portrait) with room for annotations
- Poem (A4 Landscape), one stanza per page for group work.
- Media clip
- Annotated poem

POETIC TECHNIQUES

- 6, quatrain Stanzas in lyric form
- Extended metaphor
- Personification
- Assonance
- Repetition
- Rhyming Pattern: AABB
- Alliteration

SUGGESTED ACTIVITIES

- Pupils interpret by describing a 'scene' that is special to them. This could be in the form of prose or poetry but should contain a range of techniques as used in 'The Road To Robertson.'
- Pupils, in individuals or in small groups, learn and perform some, or all, of the poem.
- Pupils use this poem as an introduction to study the Border Reivers or the Union of The Crowns. If there is an opportunity, pupils could study other local stories, such as 'Kinmount Wil', 'The Maid of Ancrum Moor' and 'Johnny of Kilknockie' (or other Ogilvie poems include 'Ho For The Blades Of Harden' or 'The Wind of Lammermuir'). Stories can be found on line at: <http://www.borderreivers.co.uk/Border%20Stories/STORY%20INDEX.htm>. Books include 'The Reivers: The Story of the Border Reivers' by Alistair Moffat and 'Raiders nad Reivers' by John Sadler

- Suggested Critical essay question: “Choose a poem which explores the significance of the past. Show how the poet treats the subject, and explain to what extent you find the treatment convincing.”

*Have you used this resource and come up with another idea?
If so, comment on the website and we can add it to this resource..*