

The Poems of W.H. Ogilvie

POEM 1: 'THE RAIDERS'

MAIN IDEAS

- Border Reivers
- Scottish History
- War/battles
- Borders Landscape
- Traditional storytelling
- Horses

RESOURCES

- Poem (A4 Portrait) with room for annotations
- Poem (A4 Landscape), one stanza per page for group work.
- Media Clip – poem to music and images.
- Plot Storyboard template
- Powerpoint

POETIC TECHNIQUES

- Six, quatrain Stanzas in lyric form
- First person Narrative
- Personification
- Assonance
- Repetition
- Rhyming Pattern: AABB
- Special vocabulary re horses
- Alliteration
- Onomatopoeia

SUGGESTED ACTIVITIES

- Pupils interpret the poem on a plot storyboard with a picture and quote from each stanza.
- Pupils, in individuals or in small groups, learn and perform some, or all, of the poem.
- Pupils work in groups to analyse the poem with a focus on word choice and poetic technique (**see ppt**). A walkabout/talkabout task, each group has a chance to focus on each stanza as well as consider what other groups have achieved. The landscape version of the poem is ideal for this task if each stanza is stuck onto flip chart paper.
- Pupils use this poem as an introduction to study other local historical stories. If there is an opportunity, pupils could study other local stories, such as (or other Ogilvie poems include 'Ho For The Blades Of Harden' or 'On A Roman Helmet').
- Suggested Critical essay question: "Choose a poem which creates a particular mood or atmosphere. By referring to poetic techniques, show how the poet creates this particular mood or atmosphere."

*Have you used this resource and come up with another idea?
If so, comment on the website and we can add it to this resource..*